

# A Night on Dunsinane Hill

*By William Shakespeare*

## DRAMATURGY

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Directed by Gwen Fry

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# ANNOTATIONS

## Scene 1

*When shall we three meet again? / In thunder, lightning, or in rain? (pg. 2)*

“Witches were thought to be able to cause bad weather.”<sup>1</sup>

*When the hurlyburly's done (pg. 2)*

“Hurlyburly” refers to “tumult” or “turmoil.”<sup>2</sup>

*When the battle's lost and won. (pg. 2)*

“Battle” may refer to a “hostile encounter”, “a body of troops”, or “even a whole army.”<sup>3</sup>

*Posters of the sea and land (pg. 2)*

“Posters” refers to “travellers who post or travel quickly.”<sup>4</sup>

*Thus do go about, about (pg. 2)*

“About” means “around.”<sup>5</sup>

*Thrice to thine and thrice to mine / And thrice again to make up nine. (pg. 2)*

The witches may perform a circular dance with nine circles.<sup>6</sup>

*Peace! The charm's wound up. (pg. 2)*

“Wound up” means “ready” or “prepared”.<sup>7</sup>

*Hail to thee, thane of Glamis! (pg. 2)*

“Glamis” is “a village in Angus, north of Dundee, site of a medieval castle. The thaneship belonged to Macbeth’s family.”<sup>8</sup>

*By each at once her choppy finger laying / Upon her skinny lips (pg. 3)*

“Choppy” might mean “chapped”, or that the Witches “refuse to answer questions until ready to do so.”<sup>9</sup>

*Thou shalt get kings (pg. 3)*

“Get” means “beget.”<sup>10</sup>

*And to be king / Stands not within the prospect of belief. (pg. 3)*

“Prospect” means “forethought, consideration of something in the future.”<sup>11</sup>

*Betray's (pg. 4)*

As in, “betray us.”<sup>12</sup>

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<sup>1</sup> William Shakespeare, *The Norton Shakespeare*, 3rd ed., ed. Stephen Greenblatt, et al. (New York: W.W. Norton & Company, 2016), 2722.

<sup>2</sup> Ibid; William Shakespeare, *Macbeth*, ed. Jesse M. Lander (New York: Barnes & Noble Shakespeare, 2007), 47.

<sup>3</sup> William Shakespeare, *Macbeth*, 3rd ed., ed. Sandra Clark and Pamela Mason (New York: Arden Shakespeare, 2015), 128.

<sup>4</sup> Ibid, 139.

<sup>5</sup> Ibid.

<sup>6</sup> Ibid, 140; William Shakespeare, *The RSC Shakespeare: The Complete Works*, ed. Jonathan Bate, Eric Rasmussen, and Héloïse Sénéchal (Basingstoke: Macmillan, 2008), 1866.

<sup>7</sup> Shakespeare, *The RSC Shakespeare*, 186.

<sup>8</sup> Shakespeare, *Macbeth* (Arden Shakespeare), 140.

<sup>9</sup> Ibid.

<sup>10</sup> Ibid.

<sup>11</sup> Ibid.

<sup>12</sup> Shakespeare, *The Norton*, 2726.

*Success* (pg. 5)

“‘Success’ could have a neutral meaning or even indicate a bad outcome... It also means ‘succession’ as of heirs.”<sup>13</sup>

*Why do I yield to that suggestion* (pg. 5)

“No literal suggestion (of murdering Duncan) has yet been put to Macbeth, but this phrase and what follows in the speech testify to the intense power of his imagination”<sup>14</sup>

*Horrid image* (pg. 5)

That of murdering Duncan.

*Unfix my hair* (pg. 5)

Make my hair stand on end.<sup>15</sup>

*Smother'd in surmise* (pg. 5)

“Entirely suppressed by imagination.”<sup>16</sup>

## Scene 2

*His head fix'd upon our battlements* (pg. 6)

Refers to decapitated heads being placed on pikes on the battlements of a fortress.

*This castle hath a pleasant seat.* (pg. 6)

“Seat” means “situation, site”.<sup>17</sup>

*In every point* (pg. 7)

In every detail.<sup>18</sup>

*Were poor and single* (pg. 7)

As in, “would be poor and trivial.”<sup>19</sup>

*Wherewith* (pg. 7)

“With which.”<sup>20</sup>

*For those of old* (pg. 7)

“Because of the honors you have previously bestowed upon us.”<sup>21</sup>

*Art not without ambition, but without / The illness should attend it.* (pg. 7)

“Illness” means “wickedness.”<sup>22</sup>

*Compunctious visitings of nature* (pg. 7)

“Natural feelings of compassion.”<sup>23</sup>

*Fell* (pg. 7)

Terrible.<sup>24</sup>

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<sup>13</sup> Shakespeare, *Macbeth* (Arden Shakespeare), 147.

<sup>14</sup> Ibid.

<sup>15</sup> Ibid.

<sup>16</sup> Ibid, 148.

<sup>17</sup> Ibid, 160.

<sup>18</sup> Shakespeare, *Macbeth*, (Barnes & Noble Shakespeare), 87.

<sup>19</sup> Ibid.

<sup>20</sup> Ibid.

<sup>21</sup> Ibid.

<sup>22</sup> Ibid, 79.

<sup>23</sup> Ibid, 80.

<sup>24</sup> Ibid, 81.

*Keep peace between / The effect and it!* (pg. 7)

“Prevent any struggle between the consequence and my intention (i.e don’t let the fear of what may follow prevent me from acting.)”<sup>25</sup>

*The ornament of life* (pg. 8)

The crown.<sup>26</sup>

*Durst* (pg. 8)

Dared.<sup>27</sup>

*Screw your courage to the sticking-place* (pg. 9)

“I.e., rouse your courage to its utmost limit. The image is of a crossbow, its tring pulled fully taut.”<sup>28</sup>

*If foul be fair, and fair be foul, / So foul and fair a day I have not seen.* (pg. 9)

“Fair” may mean pretty, and “foul” ugly, possibly referring to the weather or to other circumstances.

*Pleasure* (pg. 9)

Good spirits.<sup>29</sup>

*Great largess to your offices* (pg. 9)

Gifts to your household departments.<sup>30</sup>

*Our will became the servant to defect / Which else should free have wrought.* (pg. 9)

“Our desire to entertain the King liberally was constrained by the fact that we were unprepared.”<sup>31</sup>

*Sensible* (pg. 10)

Perceptible.<sup>32</sup>

*Heat-oppressed* (pg. 10)

Fevered.<sup>33</sup>

*Dudgeon gout* (pg. 10)

Handle drops.<sup>34</sup>

### Scene 3

*One red* (pg. 12)

Entirely red.<sup>35</sup>

*Idle* (pg. 14)

Careless, crazy, worthless.

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<sup>25</sup> Ibid, 80.

<sup>26</sup> Ibid, 92.

<sup>27</sup> Ibid, 95.

<sup>28</sup> Ibid, 94.

<sup>29</sup> Ibid, 99.

<sup>30</sup> Shakespeare, *The Norton*, 2733.

<sup>31</sup> Ibid, 2734.

<sup>32</sup> Ibid.

<sup>33</sup> Ibid.

<sup>34</sup> Ibid.

<sup>35</sup> Ibid.

*The common enemy of man* (pg. 15)

The devil.<sup>36</sup>

*Sorriest* (pg. 15)

*Most wretched.*<sup>37</sup>

*Rubs* (pg. 16)

Flaws.<sup>38</sup>

## Scene 4

*Vizard* (pg. 17)

Mask.<sup>39</sup>

*Speculation* (pg. 17)

Sight.<sup>40</sup>

*If charnel-houses and our graves must send / Those that we bury back, our monuments / Shall be the maws of kites*  
(pg. 17)

“If the dead return from their graves, nothing will prevent them from being consumed by birds of prey, making graves of their stomachs.”<sup>41</sup>

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<sup>36</sup> Ibid.

<sup>37</sup> Ibid, 2745.

<sup>38</sup> Ibid, 2744.

<sup>39</sup> Ibid, 2745.

<sup>40</sup> Ibid, 2749.

<sup>41</sup> Ibid, 2749.

# TAYLOR SWIFT PLAYLIST

| BY ALBUM |  |
|----------|--|
| MACBETH  |  <p>Above, the album covers for reputation (2017), folklore (2020), and evermore (2020).</p> |

| BY CHARACTER |   |   |
|--------------|---|---|
| Character    | Song  | Lyrics & Lines  |
| WITCHES      | “invisible string”, <i>folklore</i>             | “And isn’t it just so pretty to think that all along there was some invisible string / Tying you to me” – T.S.  |
|              | “willow”, <i>evermore</i>                       | “I’m like the water when your ship rolled in that night / Rough on the surface but you cut through like a knife” –T.S.  |
| MACBETH      | “Nothing New”, <i>RED (Taylor’s Version)</i>    | “Tomorrow and tomorrow and tomorrow / Creeps in this petty pace from day to day” (5.5.22-23) – W.S. “I wake up in the middle of the night / It’s like I can feel time moving”) –T.S.                    |
|              | “coney island”, <i>evermore</i>                 | “The question pounds my head / What’s a lifetime of achievement / If I pushed you to the edge / But you were too polite to leave me?” –T.S.   |
|              | “exile”, <i>folklore</i>                        | “You were my crown / Now I’m in exile seeing you out” –T.S.   |
|              | “State of Grace”, <i>RED (Taylor’s Version)</i> | “I never saw you coming / And I’ll never be the same” –T.S.   |
|              | “Haunted”, <i>Speak Now</i>                     |   |
|              | “It’s Nice To Have A Friend”, <i>Lover</i>      | “It’s nice to have a friend” –T.S.  |
|              | “Long Live”, <i>Speak Now</i>                   | “Will you take a moment / Promise me this / That you’ll stand by me forever / But if God forbid fate should step in // And force us into a goodbye / If you have children some day / When they point to |

|              |  |  |
|--------------|--|--|
|              |  | the pictures / Please tell them my name” –T.S.   |
| LADY MACBETH | “I Did Something Bad”, <i>reputation</i>                 | “If a man talks shit, then I owe him nothing / I don’t regret it one bit ‘cause he had it coming” –T.S.  |
|              | “mad woman”, <i>folklore</i>                             | “And there’s nothin’ like a mad woman / What a shame she went mad / No one likes a mad woman / You made her like that” –T.S.   |
|              | “Forever and Always”, <i>Fearless (Taylor’s Version)</i> | “Was I out of line? / Did I say something way too honest, made you run and hide / Like a scared little boy / I looked into your eyes / Thought I knew you for a minute, now I’m not so sure” –T.S. |
|              | “Blank Space”, <i>1989</i>                               | “Look like th’innocent flower / But be the serpent under’t.” –W.S.<br>“‘Cause darling I’m a nightmare dressed like a daydream” –T.S.   |
|              | “Clean”, <i>1989</i>                                     | “Rain came pouring down when I was drowning / That’s when I could finally breathe / And by morning / Gone was any trace of you / I think I am finally clean” –T.S.                                 |
|              | “Vigilante Shit”, <i>Midnights</i>                       |  |
| BANQUO       | “my tears ricochet”, <i>folklore</i>                     |  |
|              | “exile,” <i>folklore</i>                                 | “You were my town / Now I’m in exile seeing you out” –T.S.   |
|              | “seven”, <i>folklore</i>                                 |  |
|              | “The Very First Night”, <i>RED (Taylor’s Version)</i>    | “I wish I could fly / I’d pick you up and we’d go back in time / I’d write this in the sky / I miss you like it was the very first night” –T.S.  |
|              | “Bad Blood”, <i>1989</i>                                 |  |
|              | “Karma”, <i>Midnights</i>                                |  |
| DUNCAN       | “ME!”, <i>Lover</i>                                      | “I promise that you’ll never find another like me-ee-ee, oo-oo-oh” –T.S.   |
|              | “Look What You Made Me Do”, <i>reputation</i>            | “I don’t like your kingdom keys / They once belonged to me / You asked me for a place to sleep / Locked me out and threw a feast” –T.S.  |
| MESSENGER    | “seven”, <i>folklore</i>                                 |  |
|              | “The Story Of Us”, <i>Speak Now</i>                      | “A simple complication / Miscommunications lead to fallout” –T.S.<br>“The story of us looks a lot like a tragedy now” –T.S.  |